Capital City Capers

The News Organ of the Capital City Squares
A Member Club of the IAGSDC

A CCS Christmas Tradition

Joel Dawes and Roy Frisch were members and officers of Capital City Squares for many years. Each year they had a Christmas party to which anyone invited was supposed to bring a present for a boy and a present for a girl to put under their tree. These presents were one's admission to the party. The membership of Capital City Squares was invited to this party every year along with many other friends of Joel and Roy. Michael and I went to some of these parties years before we even thought of becoming square dancers. After the party Joel and Roy would gather up all the gifts, sometimes more than a truck full, and take them to the Children's Receiving Home of Sacramento at 3555 Auburn Blvd. in Sacramento.

Both Joel and Roy died in 1989, so when Christmas time came aroundthe last two years, the Board decided to continue their charity with a gift of $300 dollars in memory of them. This year the Board decided regretfully that it could not continue this gift this year in view of its financial situation. But Capital City Squares has been conducting 50/50 drawings for the last month and a half and will be able to carry on the spirit of love and giving begun by Joel and Roy so many years ago.

Be sure to have a happy holiday season. Michael and I will be thinking of you all while we are soaking up the sun at Waikiki's Queen's Surf Beach!

Mele Kalikimaka!

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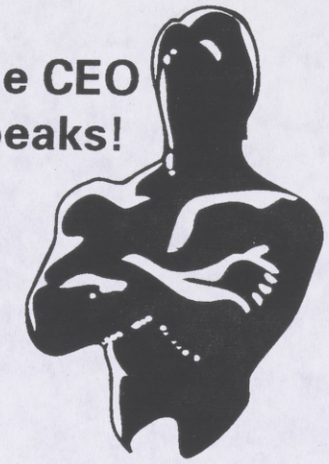
The CEO Speaks!



[Golly, he got through another year without bein' impeached! What are we gonna do?!]

Happy Holidays! As square dance activities wind down for the year 1991, let me say it's nice to see all of you each week as you progress and learn, doing very well, in spite of the "trials" we've had. You are learning rapidly enough and well enough that Jet compli–mented you several times.

My thanks to all of you who have helped and who have contributed to the Club thus far! We are moving along more smoothly all the time. The new class has settled in and is getting to know each other and the rest o' the Club (and vice versa). And we have new class reps to the Board: Welcome Becca and Rick! While it's not been determined precisely who is "rep" and who is "alternate" (tho' I did try to give them nut picks so they could fight it out at the last Board meeting), it's good to have 'em there. So, class, see them with gripes and complaints (as well as praise and accolades).

Thanks to WSD for the Zoo Dance! While I was unable to attend, I heard it was LOTS of fun for all who went. As usual, WSD had a hum–dinger of a dance.

Jet Roberts gave us a great day this last Saturday (December 7th). For those attended the work-shops (subtle dig at the others…), not only did you get a workout on what you knew, but you even learned a few more calls! Is Jet good or what?! The dance that night was absolutely wonderful. We nearly had a full house, and Jet really gave us a workout—those of us who have been dancing "a while" were abruptly reminded of how exciting the first 30 calls can be! It was great! Thanks to those from WSD and FCD for attending. It was wonderful to see you and great to dance with you.

I separate space here to say THANK YOU to Dan for the wonderful decorations at the dance! You really out did yourself. Thanks! And thanks to those who helped decorate and cleanup after!

Next Saturday, December 14th, the "von Trash Family" is hosting an evening of holiday revelry at the domicile of Greg (I can never keep those von Trash names …uh …straight—cept Mama) [Greg used to be Stud Muffin!]. It oughta be fun. See the flyer Tuesday.

ECR (Palo Alto) is celebrating their sixth anniversary with a dance on December 14th. This dance is Plus level with class level and Advanced tips. It promises to be a lot of fun, and Palo Alto is not that far away!

After December 10th, we won't be dancing again until January 7th, 1992, (and NOT just because Bill and Michael are in Hawaii!) [There's no square dancing until we get back; I rest my case!]. Have a joyous holiday season. May the quiet joy of the season be with you throughout the coming year!

Thanks for your help and support!

See ya dancin'

❧ George

December Board Minutes

Those who remembered all the meeting changes were Bill, Michael, Kris, Cindy, Georgē, Becca, Rick C., David L., and Rick A.

The meeting got off to a late start. We had to wait for Rick A. to arrive in order to have a quorum. As Mark was ill, Cindy was appointed acting secretary. The new class was represented by Rick C. and Becca. Welcome!

Although Robin was not at the meeting, she expressed some concerns via George. She is concerned about a lack of new dancers this year. We have 16–18 basic class dancers each class night. She would also like to see all the angels dancing each tip. Cindy stated that we usually have more angels than class members.

To help keep attendance up, Bill gave Cindy some reminder postcards. Cindy will mail them to people who miss a night.

Becca and Rick C. expressed the class's appreciation of the "review session" last week. They feel it would be great to have them on a regular basis. They also asked if it would be possible to have a better way to identify lead/follow dancers. Everyone is still having a difficult time recognizing who's dancing what. Kris suggested the use of the club vests or the wearing of red and blue shirts to identify dancers. They felt it was a good idea.

Both George and David L. reported that there is still no news about our tax exempt application.

Talking money, Rick A. reported that the Club has $1,020 in the bank. The bill from the school for October and November has not come yet. The Club insurance will need to be paid in January too!

Becca asked if the Club had any fund raisers planned. She offered to organize a few things if we need them. (George almost fell over in a dead faint. Usually people suggest things to do but don't want to do the work!)

The topic of the acoustics of the school came up for discussion. George is willing to seek out another school if we want to change. Things are better since Art and Jeff invented the carpet mufflers for the speakers.

David L. reported that Larry made a nice announcement about our upcoming hoedown/workshops while at the S.F. Zoo Dance. Our next scheduled dance/workshops will be February 22nd with Joe Kula doing the calling.

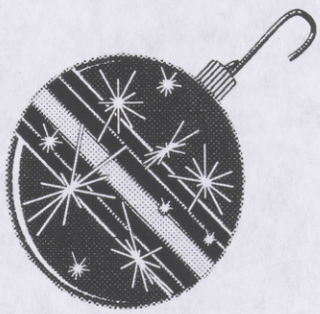
Lastly, George said there was no new information about The Woods, the site for our retreat in April.

With the arrival of the pizza at 8:45 pm, the meeting was adjourned!

The next Board meeting will be held on January 8th at 7 pm at Bill, Michael, and Heidi's Citrus Heights abode.

Respectfully submitted for the ailing Mark,

❧ Cindy.



Capital City Capers

The News Organ of the Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January
Newsletter Only: $15 a year

Capital City Squares Board of Directors

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Kris Corbridge, Plus Class Instructor
Bill McCrory, Prime 8's Rep
Becca King & Rick Corell, CCS New Class Reps
Fred Smith, Prime 8's New Class Rep

Joy TeSelle & Margaret Coelho, Club History

Square Dancing Courtesies and Conventions

In the Class:

- Be on Time. Eight people make a square. One missing person can keep seven people waiting to dance. Try not to leave before the class is over for the same reason.

- Listen. Don't talk when the caller is instructing or calling. Listen for club announcements. Save conversation for the breaks.

- Choose lead or follow, and stick to it for the duration of the course. If you're a person who "takes charge," choose lead. If you'd rather be given direction, choose follow.

- Choose different partners. Don't cling to one or two partners. A variety of partners adds depth to your dancing experience. Take advantage of a dance with an "angel" (experienced club members who attend to offer assistance and fill in squares).

- Ask questions. If you don't understand the caller's instructions, raise your hand for an explanation. Questions or suggestions for the club should, however, be directed to a Board member.

- Be tolerant. Mistakes happen; squares break down. Don't criticize. Dancers will be learning at different speeds. Remember, the next mistake may be yours.

- Square up quickly. We get more dancing in when you do. Ask someone to dance or fill in an open square as soon as possible. Don't hang back.

- Dance often. Take every opportunity to dance—classes, other clubs, workshops, Sunday socials. Don't sit out. More dancing makes you a better dancer.

In your square:

- Hold hands. If you're beside someone, take his or her hand. It helps you to see your position and the formation.

- Be gentle. Light, firm hand holds—never death grips. Lead or follow with consideration for your partner.

- Stay with your square. Never leave a square you've joined except in an emergency. Even then, try to find a substitute.

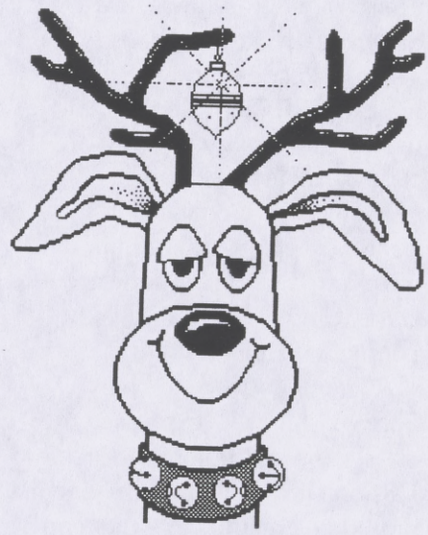
- Join the first square you find. It's considered discourteous to pass up a forming square to look for another [Straight clubs should observe this courtesy more often].

- If the square breaks down, go to your home position quietly and quickly and pick up the call at the next appropriate spot.

- Listen to the calls. Never talk while the caller is calling. Use non–verbal signals or gentle manual guidance if someone is having trouble. Save verbal explanation until the call ends.

HAVE FUN!!!

Reprinted from the October–November issue of *Borderlines*, Squares Across the Border, Vancouver, B.C.



Visual Clues

Here is one visual clue I hope we never have to see, or use: Emergency Call for Medical Aid (ECMA), introduced at the 33rd National Convention in 1977. It is hoped that all callers will recognize this signal and all dancers will know how to give this signal.

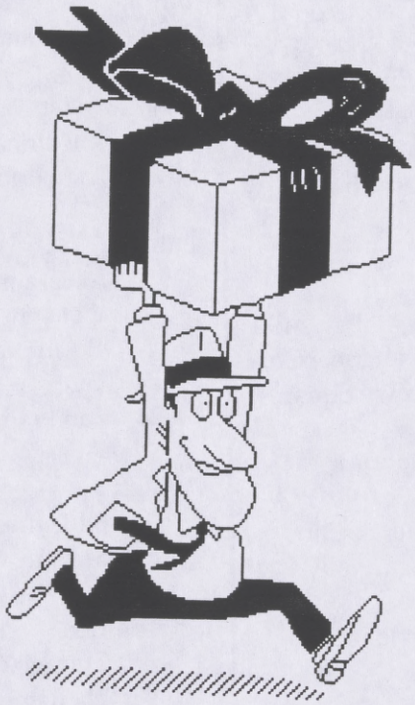
Even though frantic arm waving and screaming is what we queens do best, there is a better way to alert everyone of a problem. The method is called the ARCHED CIRCLED

When a dancer goes down (specifically, if they faint, fall, etc. and end up on the floor), a second dancer attends the injured dancer. The remaining couples stop dancing, join hands to form a circle around the ones on the floor, take a step backward, and raise joined hands as high as possible in the form of an arched circle. Try to look like a big round McDonald's sign. Make sure the injured has enough room to breathe. Do not break out in a chorus of "Ding–Dong, the wicked witch is dead," no matter what you think of the one lying on the floor. On seeing an arched circle, the caller or club representative will immediately place an Emergency Call for Medical Aid. The quickest way is usually by dialing 9–1–1.

At Theodore Judah School we all can pretty much see what is going on, maybe not in the bushes outside, but on the dance floor. Robin and Kris can see the whole dance floor. We might not have to use this signal in our hall, yet all of us should learn to be prepared in the case of an emergency in any large dance hall.

Remember, stay calm. If you are qualified to help, do so! One of the biggest ways to help an injured dancer is by staying out of the way. Don't add to the problems by crowding around. Don't rush over to tell the injured dancer how he or she looks like hell. He doesn't want to hear that or look up and see everyone staring in at him. Instead, get out of the way. Wait outside. Usually the firemen are cute. You might be able to ask one to show off their long hoses. With my luck it would only end up being small talk.

❧ Hugh E. Hayes, Jr.



Coming in the New Year

The next issue of the *Capital City Capers* will sport a new look. In May of 1989 I took over the editorship of the newsletter with a rather primitive desktop publishing set up. With that setup I have changed the look of the *Capers* twice. I have made an extensive study of typography and graphics and page design in that time and hope that I am doing better at putting out an attractive as well as informative newsletter. But I want a change in the look of the *Capers* that will incorporate my newly gained talents and utilize the capabilities of the new Macintosh IIsi and laser printer I bought myself this fall.

The last two years of the *Capers* have been set in Palatino type body text and Avant Garde and, later, Univers headlines. I just bought myself a new typeface, Minion, that I think is beautiful. I plan to set the new *Capers* in Minion and am still undecided whether to continue my Univers headlines or go with Minion there too. I know all of this is of no interest to the majority of you, but I have found the last two and one half years of newsletter study very interesting and satisfying. (Old English teachers *can* learn new tricks!)

So look for the new look and let me know how you like it.

❧ Bill McCrory, Editor

Coming Events

* signifies an ostensibly "straight" event

December

6-8 *"Last Chance in Las Vegas,"Las Vegas, NV
7 "Silver Belles and Beaus," CCS Workshops and Hoedown (Jet Roberts), Sacramento, CA
14 Anniversary Dance, El Camino Reelers, Palo Alto, CA
14 *PACE Weekend (Jerry Story), Hayward, CA
14 *New Dancer Hoedown (Jet Roberts & Joe Kula, calls 1–37) Royer Park, Roseville, CA
20 Bill and Michael leave for Hawaii. Square dancing on the North American continent prohibited.

1992

January

5 Bill and Michael return from Hawaii—Square dancing may resume.
11 WSD Dance (Paul Waters, Class level, MS, Plus), St. Paulus Church, San Francisco
17-19 "Swing Thru Arizona/Double," Rodeo & Fly-In, Desert Valley Squares, Phoenix, AZ
17–19 *15th Annual January Jubilee (Anne Uebelacker, Mike Jacobs, Lee Kopman, Ron Libby, Dave Hodson, etc.), Hyatt Cherry Hill, Cherry Hill, NJ

February

5 WSD Wednesday Special, (Ron Libbey, MS, Plus), St. Paulus Church, San Francisco, CA.
4–16 5th Anniversary Fly–In, Tinseltown Squares, Hollywood, CA
14-16 Seattle Fly-in (Mike DeSisto & Johnny Preston), Puddletown Squares, Seattle, WA
21–23 "Scoot Back to Florida" (Bill Eyler & Chris Phillips), South Florida Mustangs, Hollywood, FL
22 CCS Workshops and Hoedown (Joe Kula), Sacramento, CA

March

13–15 10th Anniversary Celebration & Fly–In (Paul Marcum & Mike DeSisto), Western Star Dancers, San Francisco
27-29 L.A. Gay Rodeo
27–29 Alamo City Wranglers Fly–In, San Antonio, TX

April

3–5 *PACE Spectacular
3–5 California State Rodeo, San Diego, CA
10–11 *"Spring Jamboree" (Jerry Story & Terry Mosier), San Joaquin Valley Square Dancing Association, Lodi, CA
24–26 CCS Retreat at The Woods, Guerneville, CA
24–26 Seguaro Regional Rodeo, Phoenix, AZ

May

8–10 "Pass the Ocean Hon" Chesapeake Squares Fly–In (Anne Uebelacker, Glenn Matthew, & Dale Hodge) Rehoboth Beach, DE
9 WSD Dance (Eric Henerlau),San Francisco, CA
15–17 Pikes Peak Unit Rodeo, Colorado Springs, CO
22–24 Great Plains Regional Rodeo, Oklahoma City, OK
30 CCS Graduation Workshops and Hoedown (Jet Roberts), Sacramento, CA

June

18–20 *Advanced and Challenge National Convention, Virginia Beach, VA
25-27 *41st National Square Dance Convention, Cincinnati, OH
28 Gay Pride Day, San Francisco, CA

July

3–5 "Diamonds in the Desert," 9th IAGSDC Convention, Albuquerque
3–5 Rocky Mountain Regional Rodeo, Denver, CO
24–26 San Francisco Gay Rodeo, San Francisco, CA

August

6–9 8th Annual IGRA Convention, Minneapolis–St. Paul, MN

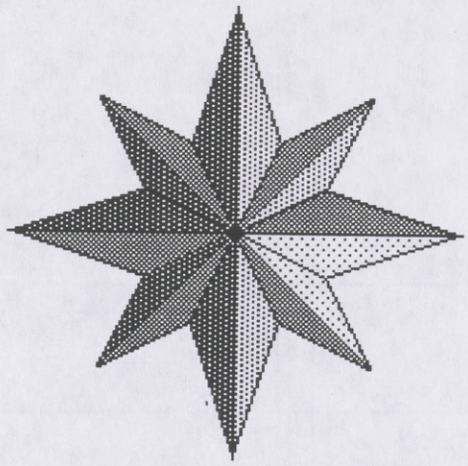
September

4–6 Chicago Crossfire, Chicago, IL
4–6 Zia Regional Rodeo, Albuquerque, NM
24 Bradley Family National Holiday (A day which will live in infamy!)

October

2–4 3rd Advanced & Challenge Fly–In (Anne Uebelacker, Saundra Bryant, etc.) Squares Across the Border, Vancouver, BC.

2–4 Wichita Gay Rodeo, Wichita, KS
23–25 WSD Camp Caz Retreat, Way up above the Russian River, CA
24–26 IGRA Finals Rodeo, Phoenix, AZ
30–N 1 New York Fly–In (Sandy Bryant & Todd Fellegy), Times Squares, New York City, NY



Local Contacts:

CCS Capital City Squares
George 447-2271 Bill 969-5153

Prime 8's
Art 966-1734 Del 446–4396

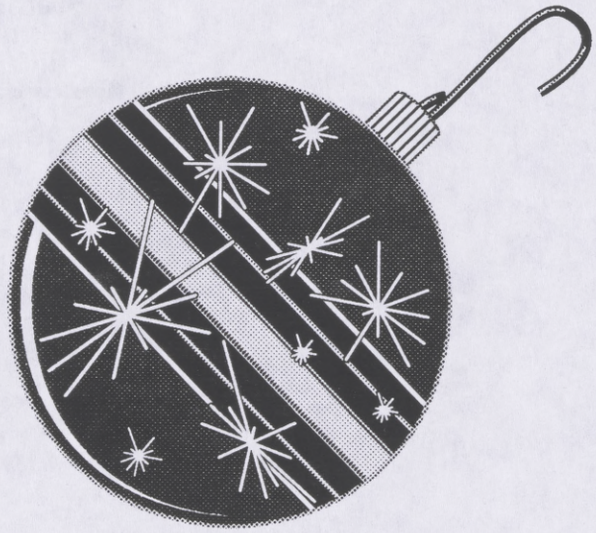
WSD Western Star Dancers
Max (415) 431-6238 Anna (415) 621-0862

FCD Foggy City Dancers
Ken (415) 821-0417 Mike (415) 695-1376

MS Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

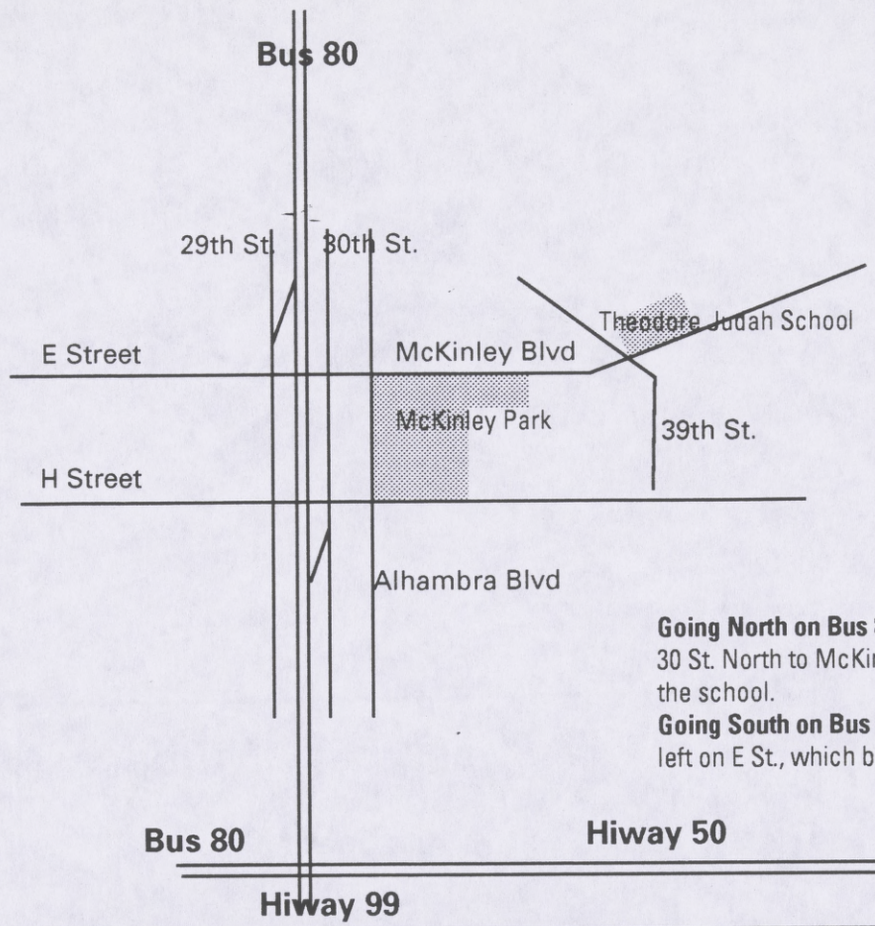
ECR El Camino Reelers
Randy (415) 961-7504

PACE
James 925-4242 Nancy (415) 479-7076



December Birthdays

5	Jim Sneed
9	Rory Jones
10	Dean Willis
18	Bonnie Gill
21	Don Unruh
22	Dameon Walker
23	Greg Friel
27	Kas Christopher
28	Rick Arts
28	Sylvia Davis
30	David Evans



Capital City Squares
Tuesdays
Mainstream Class 6:30 to 8:00
Plus Class 8:00 to 9:30

Theodore Judah School
3919 McKinley Blvd.
Sacramento, CA

Going North on Bus 80: Take the H St. off ramp and take 30 St. North to McKinley Blvd. Turn right on McKinley to the school.
Going South on Bus 80: Take the E St. off ramp and turn left on E St., which becomes McKinley Blvd, to the school.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp